

Serena Buschi creates paper works, paintings and installations that reflect aspects of identity formation. These refer to community, scientific constructs, religion and culture. She embeds her paper full of scars, marks, vibrant color and imagery that are reflective of her own identity expressing the culmination of layered experience, seemingly solid but actually illusory. Her use of thread is a constant within her work and serves as a reflection of past generations, their histories as well as her own. Her work is reminiscent of geodic and sedimentary rock as the formation of these parallel the documentation of this illusory collected time and experience.

Her background in fashion design is reflected in her work as it manifests as quilted and layered formations. She uses encaustic, paper, fabric and thread in many of her pieces. Buschi holds a MA in Art and Art Education from Teachers College Columbia University and has studied extensively with mentors in painting, encaustic and cold wax. Her work is in many private collections and she has recently exhibited in the Flatiron Prow Art Space, New York. She is currently represented by Cheryl McGinnis Projects, NYC.