

Serena Buschi creates painting, works on paper and installation that reflect aspects of identity formation and cultivation as it pertains to community, religion, culture and the individual. Through materials, she embeds themes that express how we collect and construct an understanding of ourselves. Her work is reminiscent of geodic and sedimentary rock as the formation of these parallel the documentation of this illusory collected time and experience.

Her background in fashion design is reflected in her work as it manifests as quilted and layered formations. She uses encaustic, paper, fabric and thread in many of her pieces. Buschi holds a MA in Art and Art Education from Teachers College Columbia University and has studied extensively with mentors in painting, encaustic and cold wax. Her work is in many private collections and she has recently exhibited in the Flatiron Prow Art Space, New York. She is currently represented by Cheryl McGinnis Projects, NYC.

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